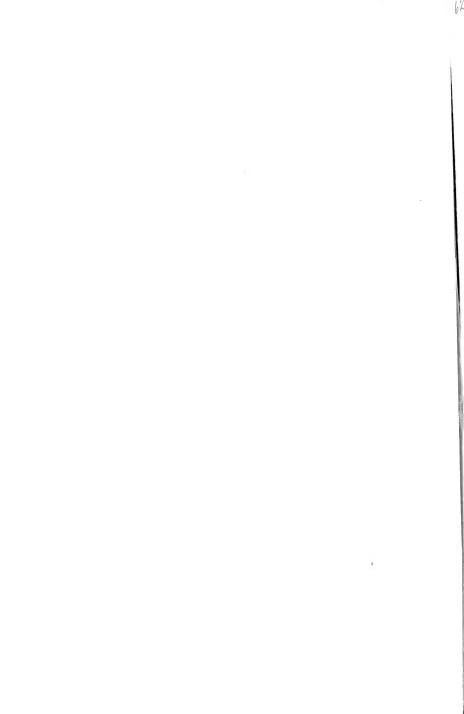
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1944-1945 Price ListFEB of

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Superior Glads

This past season our planting has again been much smaller than in prewar times but we have considerably more bulbs than last year and had much better growth this year. Also, we have grown more new varieties than for the last few years. However, with the general shortage of bulbs, we urge that orders be sent early to insure their complete filling. Due to shortage of help we cannot finish digging, curing, cleaning, and fumigating bulbs until rather late in the year and we do not expect to be able to make many shipments until after February 1st this season.

To encourage early orders, we again make inducements in the form of discounts in extra bulbs for early orders as follows:

SPECIAL DISCOUNTS

On all orders for \$10.00 or more accompanied by cash in full select 20% extra value in bulbs if order is sent on or before Dec. 15th. 10% extra value in bulbs after Dec. 15th. Varieties starred (*) not to be included for discounts nor are those varieties offered in quantity list, nor collections. However, varieties on quantity list other than those starred may be included with 10% extra count on orders before Dec. 15th.

Prices prepaid except quantity prices. Most orders will be sent after March 1st but express orders may go out as soon as bulbs are ready. On orders of less than \$2.00 please include 25e extra for postage and packing. One bulb or bulblet at one-eighth the price of ten; five at the ten rate or 25 at the hundred rate unless otherwise priced and item does not total less than 10e. All stock offered subject to prior sale and to crop and conditions beyond our control. We ask that all orders be placed before April 1st if possible.

GRANT E. MITSCH

"Gladland"

Lebanon, Oregon, U.S.A.

VARIETY COMMENTS

Since we are giving very brief descriptions in our price list this year, we have concluded that many fanciers would be interested in our personal impressions of some of the varieties that we list. First we will consider the reds, a class which has long included many varieties but most of which have possessed some major fault. Improvements are gradually appearing in better facing and finer color. Of the cheaper reds, Algonquin is still one of the finest. While it had rather short stems with me, Burgundy gave magnificent spikes with many well faced blooms open. Burma is an extremely heavily ruffled deep rose red of large size and most attractive form. The new Chehalem appears to be a taller version of Algonquin with perhaps one or two more blooms open and should be heard from in the future. Commando is a soft clear light red of large size. Of a rather unusual tone of red, Flame Queen looks good. The biggest spikes of red that I have had came from Errey's Scarlet, a very tall flower with many blooms open. Its most serious fault apparently being that it makes such a heavy flower head that spikes occasionally break under the weight. Kenwood makes fine large blooms of medium deep rich red. Some came with faulty facing this year. Marsellaise is a very large brilliant red with light midribs. One of the clearest in color tone was Mercury. Pillar of Fire is very late but opens a long string of intensely red blooms, while Red Plush is quite early and has very large wide open flowers. The deep red Ruddigore with its almost blackish red blotch is a very attractive flower and seems a consisent performer. Scarlet Queen is a large bright red. One of the most intense scarlet reds is Stoplight and it looks like a fine commercial. Several other new reds we did not get to evaluate this year, some of them being grown only from bulblets.

There have been many fine additions to the pink and salmon pink classes. First there is All Ruffles which is described by the name. Ballad is a very fine ruffled salmon pink with yellow throat. This should make a fine commercial. We still like Conquest which with us has not been surpassed for purity of color and charm. Cooney Lass might almost be described as a pink Picardy. Some of the most perfect spikes we have grown were from Criterion. Of the pure pinks, Eglantine appears one of the best having large ruffled flowers of soft light pink enhanced by white throat. One of the most outstanding commercials is Ethel Cave Cole. Felicity is a deep salmon pink of Picardy type. Fiancee and Glamis are good pinks with white throats, being entirely distinct from each other. One of the most heavily ruffled of the large glads is Genghis Khan. We list two Geraldines, the New Zealand variety being a large deep salmon pink after the order of Miss New Zealand and Pruitt's variety is a most lovely soft salmon blending to creamy vellow throat, and it is a quite large flower heavily ruffled and fluted. One of the surprises of the season was the splendid spikes given by H. P. Pitt, a large salmon pink with cream throat. Jeanie is a most distinctive flower with its graceful slender spikes well supporting the large beautiful blooms. Mandaleen, Marleen Both, and Mrs. E. Both all have salmon pink blooms with lighter throats but each is distinct and the latter seems to have unusual life imparted by a glowing sheen. We have bloomed it only from small bulbs. Phoebe is another of similar color to the above named varieties but grows very tall. Perhaps the purest pink with which we are familiar is Pink Paragon and it should surely make a fine commercial variety. Spitfire would seem hardly to belong here, yet it is a pink of unusual shade with great carrying power and makes fine spikes.

There are not so many rose colored Glads but the number is increasing. The deep rose H. R. Hancock with large white blotches is a most impressive flower. Malta is very large and tall and of fine color although the florets are somewhat loosely attached to the spike. Miss Wisconsin looks most promising. We had magnificent spikes of Oregon Rose this season and expect another year to offer an improved taller growing strain. Rose Ruffles and Rosy Morn both look good as commercials. The deep rose Timor, one of our own introductions, should make a fine cut flower variety. It is very clear in color and seems very resistant to heat.

The orange and buff varieties will be considered together. While very little stock seems available and we have bloomed it only from small bulbs, the light buff white Athlone gives promise of making big exhibition spikes. Dr. Whiteley is a tall very clear colored orange buff some shades lighter than Lantana which is a

very beautiful light orange. Marimba was one of our tallest Glads. The golden buff ruffled Vassar is somewhat older but still one of the most beautiful varieties. Bobby Dazzler is an attractive unusual shade that might almost be described as burnt orange. Dazzler is a fiery orange scarlet with darker blotch. Rio Rita is a fine red orange with deep colored feather. We are very favorably impressed with the light orange scarlet Halloween which had fine spikes of good sized clear colored flowers. Padre is a distinct novelty of both unusual form and color.

We did not grow many yellows this year. Autumn Gold is a late intense golden yellow. Cream Puff made very nice blooms for us this year and is a light yellow rather than a cream. It is larger than most yellows. The light yellow beavily ruffled Discovery and the deep yellow Spotlight (do not confuse with Stoplight) both with red feathers are quite unique and attractive. Oregon Gold is a nicely ruffled tall very light yellow and Crinkle Cream is a somewhat deeper yellow of good size. Golden State is one of the finest deep yellows.

While perhaps not as many pure white Glads are being introduced as were a few years ago, many new creams of great merit are appearing. Alpine was perhaps the most chastely beautiful white I have grown. The new tall growing Casablanca is slightly like Myrna but taller growing and of somewhat different form. It should be a good commercial. Corona by reason of being slightly flushed with pink perhaps should not be included here but however it is classified, it is becoming one of the most popular Glads. Crystal is a huge white capable of making good exhibition spikes. Fair Angel looked very good. Among the finest spikes in our planting this year were some of Leading Lady. This one will surely win many prizes for some time to come. Matterhorn is still one of our favorites as an exhibition white, and it will be difficult to find more beautiful blooms than well grown Myrna. P. 39 looked similar to Leading Lady and will doubtless be a good one. Silention is a blotched white after the style of Margaret Beaton. Both are good. Snowcruiser may prove to be one of the best exhibition whites but we have not yet bloomed it from full sized bulbs or under very favorable conditions. While not similar to Leading Lady, Wanda is another nice cream sport of Picardy. The vigorous strong growing White Gold made beautiful blooms on tall spikes and was much sought after by the florists. This will surely be grown by the millions when stock is available, and it is not only a cut flower variety but is winning many awards on the show bench. Another fine clear cream with unmarked throat and nicely ruffled blooms on good spikes is Winston.

For years there has been an effort made to improve on Minuet but many lavenders have come and gone, many of which were supposed to be that improvement. Time alone will tell but it appears that some of the new ones may be with us for a while. Badger Beauty is one of the most attractive lavenders and opens six or eight well faced blooms on quite tall spikes. Barbara Jane is a tall growing lavender with darker blotch. Perhaps the most striking recent variety is Elizabeth the Queen. It is not as tall as we might wish but seems to be improving in this respect. Its large ruffled blooms are very impressive. The rapidly increasing Lavender Ruffles is a nice light lavender. The big lavender Remembrance has an odd mauve cast in its coloring which does not appeal to us but it seems to go well as a cut flower.

We are listing few blues at present but of these, Blue Ensign looked good this year and seems capable of making about as large a spike as any in its class. Of the purples, Convoy seems a definite advance and should be a fine commercial. Mrs. Mark's Memory is a very large flower, while Parnassus is one of the darkest. Rangoon is possibly the most beautiful purple.

The smoky rose Beltrami appears to be a worthy addition to the smoky class. Bronze Wings is quite well described by its name. We believe the tall growing large new smoky, Carol, should become a popular fancier's flower. For growing huge exhibition spikes, C. W. Gannett should fill the bill, and while Intrepid has much smaller florets its long spike with many open make it a showy flower and the color seems to take better with florists than many smokies. Although not as bright as Vagabond Prince, Penzance reminds one some of that variety and opens more blooms at once. It has a rather short stem. The huge bronze R. B. is a distinct variation in this group. The winged Tecumsch has quite an orchid like appearance. Another flower capable of making very large spikes is the rather dark colored Tunia's Mahomet. We have found Xerxes one of the most consistant performers of the lot and it is light enough so that florists can use it. While no longer new, Zuni is still well worth growing and can make very nice spikes.

While we have not mentioned nearly all the varieties we are growing, some have been grown only from bulblets and have not yet bloomed for us and a few others were not grown under sufficiently good conditions to allow us to evaluate them.

Per	Large	Medium 3/4"-11/4"	Small 3/8'' - 3/4''	Per	Bulblets
ALCHEMY—Ruffled clear yellow 1	.15	.10		1.00	.25
ALGONQUIN—Fine bright red10	1.20	.60	.30	100	.25
ALLEGRO—Good medium blue 1	.15	.10		10	.10
ALL RUFFLES—Fine pink 1	1.00	.70	.40	10	.60
*ALPINE—Chaste ruffled white 1	3.00	2.00	.10	1	.25
ARIADINE—White, red blotch 1		2 for .10 3		100	.25
*ATHLONE—Buff white, many open 1	.10	2 101 .10 5	.80	1	.20
AUTUMN GOLD—Ruffled deep gold 1		2 for .15 3		100	.25
AVALON—Pink and cream 1	.25	.15		100	.50
AVALON—Tillk and cream	.20	.10		100	.00
BADGER REAUTY-Good lavender 1	0.5	1.7	.10	1.0	.20
Bill dBit Bliffe I I dood Milaton I	.25	.15	,25	10	.50
BALLAD—Beautifully rffld sal. pink 1	.50	.40	.50	10	.80
BARBARA JANE—Tall lavender 1	1.00		. 5 0	10	.50
BEAUTY CLINIC—Salmon pink 1		.50		10	.25
BELMAR—Ruffled creamy pink 1	.25	.15	.10	10	.20
BELTRAMI—Good smoky rose 1	.20	.15	.10	1	.15
BENISON—Blush white 1	1.50				.10
BIG TOP—Giant pink, carmine fthr 1		.20	7.5		.15
BLACK PANTHER—Black red 1			.75	$\frac{1}{100}$.15
BLAZE—Bright red10		.50	.30		.10
*BLESSED DAMOSEL—Good new pink 1		1.00		1	
BLUEBLOOD—Blue, red throat 1		.30		10	.40
BLUE ENSIGN—Good blue, red blch 1	.35	.20	* *	10	.40
BLUET—Blue with white throat 1	::	.15	.10	10	.25
BOBBY DAZZLER—Orange salmon. 1	.50	.35	.30	10	.60
BRONZE WING—Autumn tints 1	.35	.25	.15	10	.30
*BURGUNDY-Fine brilliant red 1	1.00	.75	.50	10	.80
*BURMA—Rich deep rose red, ruffled 1	1.50	1.00	.50	3	.25
CAPEHEART—Fine light salmon10	1.20	.60	.30	100	.25
CAPISTRANO-Orange buff, gld thrt 1	1.00	.60	.40	3	.25
CARIBOU-White, purple feather 1				1	.10
*CAROL—Good smoky, large 1	2.50	1.50	.50	1	.10
CASABLANCA-Tall rffld crm white 1	.50	.35	.20	10	.40
C. W. GANNETT-Giant smoky slmn 1	1.00	.75	.50	10	.75
CHAMOUNY—Good deep rose 1	.15				
*CHEHALEM-Fine new tall red 1	5.00	2.50	1.00	1	.25
COLOSSUS-Giant early pink 10	.80	.50	.30	100	.20
CONQUEST—Salmon and yellow10	.80	.50	.30	100	.25
COMMANDO—Large clear scarlet red 1	2.00	1.50	1.00	1	.20
CONVOY—Rich pure purple 1	.40	.30	.20	10	.25
COONEY LASS—Good pink 1	11		for .10	10	.10
CORONA—White, edged rose 1 *COUTT'S ORCHID—Orchid Rose 1		2 for .20 4	.75	100	.50 $.15$
CREAM PUFF—Good light yellow. 1	.50	$\frac{1.00}{.30}$.20	10	.13
CRITERION—Tall light pink 1	.25	.20	.15	10	.25
CRYSTAL—Large white 1	.20	.15	.10	10	.20
and with the second					
DAZZLER-Fiery orange, dpr blotch 1	.40	.25	.15	10	.40
DIANE—Tall light orange	.10		for .15	10	.10
DISCOVERY-Yellow, red star 1	1.00	.75		3	.25
DREAM CASTLE—Light coral					
lighter throat 1	.60		.30	10	.40
DR. WHITELEY—Soft yellow apricot 1	.60	.40	.25	6	.25
DUNKIRK—Large pink, darker thrt 1	.80		.30	10	• .80
EDITH GRACE—White purple throat 1	.20	.15	.10	10	.20
*EGLANTINE—Ruffled pink & white 1	10.00	7.50	5.00	1	1.00
ELIZABETH THE QUEEN—Ruffled	En	.35	9.5	6	9.5
lavender	$.50 \\ .60$.40	$.25 \\ .20$	10	.25 $.40$
ETHEL CAVE COLE—Large pink10	1.20	.80	.40	100	.50
EXEMPLAR—Ruffled salmon 1	2.50	2.00	.40	1	.25
				_	

Per	Large 1½" up	Medium 3/4"-11/4"	Small ' 3/8'' - 3/4''	Per	Bulblets
FAIR ANGEL—Ruffled cream, large 1		.25	.20	1.5	.25
				10	
FELICITY—Tall salmon pink 1	.60 $.40$.45	.30	10	.50
FIANCEE—Large pink and white 1		.30	.20		.40
FLAME QUEEN—Large light red 1	.50	.35	.25	10	.40
FORT TI—Giant light pink 1	. 60	.40	.25	6	for .25
FRANCES M. IRWIN-Light rose 1	• • •		.25	10	. 25
*GENGHIS KHAN-Ruffled pink 1	3.00	2.00	1.00	1	.30
GERALDINE, N.Z.—Big salmon pink 1	.75	.50	.25	1.0	.40
GERALDINE (Pruitt)—Rffld salmon 1	. 60		.25	1.0	.40
GLAMIS-Fine deep pink, white thrt 1	.30	.25		1.0	. 20
GOLDEN YELLOW—Sport of Nuttall 1		.15	.10	1.0	.15
*GRENADIER—Buff orange				1	.25
GRETA GARBO—White, flshd pink 10	1.00	.60	.30	100	.25
GREY DAWN—Neutral grey 1		.50		1	.10
HALLOWEEN—Brllnt orange scarlet 1		.25	.15	1.0	.25
HARMAU—Large orange red10			.60	25	.20
HARMONY—Ruffled cream 1	.20				
*H. B. PITT—Fine salmon, yellow thrt 1	.50	.35	.25	1.0	.40
HIGH FINANCE—Large smoky 1			.20		
H. R. HANCOCK—Bright rose red 1		2.00		1	.25
	.40	.25	.15	10	.40
HURRICANE—Bright salmon orange 1	.40	.20	.10	10	.40
INTREPID-Smky salmon, many open 1	.15	.10		10	.10
INTRUDER—Exhibition red 1	4.00	3.00		1	.40
IRAK-Giant tall grey 1	.10 2	for .15		100	.25
JEANIE—Fine deep salmon pink 1	.15		for .15	10	.15
JOSEPH HAYDN—Light violet 1		.10		10	.10
KENWOOD—Large deep red 1	.30	.20	.15	10	.20
KEWPIE—Red with light veining10		.20	.35		.20
KING CARDINAL—Tall large red 1	.75	.50	.00	10	.50
KINK CLICK—New tall red 1			.25		
KING LEAR—Ruffled purple 1		.10			• •
		.10			
LA FIESTA—Tall orange10			.30	25	.10
*LANCASTER—Exhibition purple 1		2.00		1	.30
LAVENDER AND GOLD—Small					
primrose hybrid 1	.30	.25		10	.25
LAVENDER RUFFLES—As name 10		.50	.30	100	.25
LEADING LADY — Beautiful cream					
white 1	.60	.40	.25	10	.60
LLONA—Another ruffled cream 1	1.00	.75	.50	1	.10
MANDALEEN—Pink, cream throat 1	.40	.30	.15	10	.40
MALTA—Giant begonia rose 1 MARGARET BEATON—White, scar-	.50	.35	.25	6	.25
lot foother 10	.80	= 0	.25	100	,25
let feather	.25	.50 $.20$.25
MARIMBA—Very tall faint buff 1			.15	10	
MARLEEN BOTH - Salmon pink,	.25	.20	.15	10	.15
cream throat 1	2.00	1.40	.70	1	.15
MARSELLAISE-Large bright dp red 1	.50	.30	.20	6	.25
MATTERHORN - Fine white, many				100	
open	1.00	.60	.30	100	.30
MERCURY—Soft but brilliant red 1	.50	.30	.20	10	.50
MERMAID—Tall pink and cream 1	.20		for .15	10	.10
MISS WISCONSIN—Soft rose pink. 1 MRS. E. BOTH—Orange pink, cream	1.00	.75	.50	1	.10
blotch 1			. ()	1	1.20
MRS. MARK'S MEMORY—Giant				-	3.23
purple 1	.75	.40	.30	2	.10
MYRNA—Fine ruffled cream10	1.00	.70	.40	100	.50
NEW ZEALAND SPLENDOUR—					
Large pink 1		.15		10	.15
	1.7				

	Large	Med:um	Small		
Per	11/4" up	3/4"-11/4"	3/8"-3/4"	Per	Bulblets
OEGANDA-Nearest to black in Glads 1		.25			
OHIO NONPAREIL—Large red 1			.20		
OREGON GOLD-Rffld light yellow 1	.50		.20	10	.40
OREGON ROSE—Large rose, lighter		7.0	4.0	1.00	4.0
edge10		.70	.40	100	.40
PADRE—Giant orange, unusual 1	.50	.40	.25	10	.30
PARNASSUS—Rich deep purple 1	4 5	0	for .15	10	.10
PENZANCE—Good smoky, many open 1	.15	.35	.25	10	.80
PFITZER'S MASTERPIECE — Fine					
pink	.15	$\begin{smallmatrix} .10\\1.00\end{smallmatrix}$		100	.40
*PHOEBE—Fine tall pink and white 1 *PILLAR OF FIRE—Intense rich red 1	$\frac{1.50}{2.00}$	1.00	.75	1	. 1.5
PINK PARAGON—Fine pink, white			• •		
· throat 1	.25	.20	.15	10	.20
*P 39—Splendid white Picardy sport 1	7.00		::		1.1
PURPLE SUPREME 1	$\frac{2.50}{.50}$	$1.50 \\ .40$	$.75 \\ .30$	$1 \\ 10$	$\begin{array}{c} .25 \\ .40 \end{array}$
PURSUIT—Commercial red 1	. 60	.40	.00	10	.40
	2.0	400			4.5
R. B.—Giant smoky bronze 1	.20			10 10	.15 $.50$
RAGGED ROBIN—Novelty red 1 RANDOM HARVEST—Ruffled pink 1	.60	.40	.30	10	.50
*RANGOON—Fine ruffled purple 1	1.20		.70	1	.10
RED PLUSH—Large scarlet red 1	1.00	.75	.50	2	.25
REMEMBRANCE—Tall lavender					
mauve 1	.30	.20	.15	$\begin{smallmatrix} 10\\100\end{smallmatrix}$.25
RIMA—Soft light lilac rose 1	.10 2	for .15 3 f		100	$.30 \\ .35$
RIO RITA—Tall large orange 1 ROSE RUFFLES—Large, many open 1	.35	.25 $.25$	$.15 \\ .15$	10	.30
ROSY MORN—Coral rose, white thrt 1	.15	.10 2 1		10	.15
RUDDIGORE—Good red, darker blch 1	.80	.50		1	.10
RUFFLED PRINCESS—Fine ruffled					
pink10	1.20	.70	.40	100	.40
om EDWIDD Endered and 1	0.0				
ST. EDWARD—Early exh, orange red 1 SCARLET QUEEN—Large bright red 1	. 6 0 . 4 0	.25	1.5	1	.10
SENSATION—Giant pink10	.80	.20	.15	$\begin{smallmatrix} 10\\100\end{smallmatrix}$.40 $.30$
SHOOTING STAR—Very tall cream 1	1.00	.75	.50	3	.25
SIGNET—Ruffled white 1	3.00			1	.40
SILENTIUM-White, red feather 1	.20	.15	.10	25	.15
SILVER SWORD-Large fine white 1	.25	.15	.10	15	.20
SNOWCRUISER—Giant white 1	12.00	8.00	5.00	1	.75
SNOWPRINCESS—Good crm white 10	.80	.50	.30	100	. 4 0
SPITFIRE—Good rose salmon 1 *SPOTLIGHT—Fine yellow, red fthr 1		$\begin{array}{c} .60 \\ 2.00 \end{array}$		1	.10
STOPLIGHT—Fine yenow, red fthr 1 STOPLIGHT—Splendid brilliant red 1	.25	.20	.10	$\frac{1}{10}$	$\begin{array}{c} .30 \\ .25 \end{array}$
SUSANNAH—Ruffled pink and white 1		1.50		1	.25
•					
TECUMSEH-Orchid like smky slmn 1	.50	.40	.30	10	.50
TIMOR—Fine large rose red 1	.50	.35	.25	10	.50
TUNIA'S MAHOMET—Giant smoky 1	2.00	1.50	1.00	1	.15
TUNIA'S MARVEL—Good new red 1	3.00			1	.25
WADIATION Soft lowerder sink 1		1.0		1.0	
VARIATION—Soft lavender pink 1 VASSAR—Fine rffld apricot orange 10	1.20	.10	.50	$\begin{smallmatrix} 10\\100\end{smallmatrix}$.15 .25
The find apricor orange to	1.20	.00	.00	100	.20
WANDA—Cream Picardy sport, good 10	1.20	.70	.35	100	.25
WHITE EAGLE—Nice ruffled white 1	.50			100	.50
*WHITE GOLD—Splendid new cream 1	.50	.25	.15	12	.45
WILDWOOD—Pale rose pink 1	2.00	1.20	.80	1	.20
WINSTON—Another fine rffld cream 1	.25	.20	.15	10	.15
XERXES—Smoky apricot10			.30	25	.15
ZUNI-Rich ruffled smoky10	.70	.40	.25	100	.25

COLLECTIONS

Burgundy 2 bulblets Burma 3 bulblets Commando 1 bulblet Commando Flame Queen Errey's Scarlet 1 small 1 small 1 small 1 small Marsellaise Mercurv Red Plush 1 small 1 small Ruddigore 2 small Stoplight

COLLECTION 1E — The above red varieties as itemized for \$2.00.

COLLECTION 1EE — Three times the above amounts for \$5.00.

Alpine 1 bulblet Casablanca Fair Angel 1 small 1 small 1 medium 1 small Leading Lady Llona Silver Sword 1 small Wanda 1 medium White Gold 1 medium Winston 1 medium Snow Cruiser 1 bulblet

COLLECTION 2E—The above items in cream and white varieties for \$2.50.

COLLECTION 2EE—Three lots as above for \$6.50

Athlone Genghis Khan
Black Panther Intruder
Burgundy Lancaster
Chehalem Marleen Both
Eglantine Snow Cruiser
Exemplar Tunia's Mahomet

COLLECTION 3E — One bulblet of each of the above for \$3.50.

COLLECTION 3EE — Two bulblets each for \$6.50.

Badger Beauty
Casablanca
Convoy
Cream Puff
Criterion
Eliz. the Queen

Geraldine (Pruitt)
Geraldine (Pruitt)
Leading Lady
Pink Paragon
White Gold
Winston

Errey's Scarlet

COLLECTION 4E—One medium bulb of each of the above for \$3.30.

COLLECTION 4EE — Two medium bulbs of each for \$6.00.

						Bulblets	
Per 100	No. 2	No. 3	No. 4	No. 5	No. 6	1000	quart
ALGONQUIN	\$	\$	\$ 4.00	\$ 2.50	\$ 2.00	\$ 2.00	\$ 8.00
ARIADNE			3.00	2.20	1.40	1.60	
CAPEHEART		5.00	4.00	3.00		2.50	
*CAROL		72.00	48.00	24.00	16.00	38.40	
CASABLANCA			12.00	9.00	7.00	12.00	
*CHEHALEM		120.00	80.00	48.00	32.00	96.00	
CONQUEST		5.00	3.50	2.80	1.60	2.50	
CORONA		8.00	6.00	5.00	4.00	4.00	12.00
ELIZABETH THE QUEEN	28.00	25.00	22.00	20.00	18.00	25.00	100.00
ETHEL CAVE COLE	9.00	7.00	6.00	4.00	3.00	4.00	16.00
GRETA GARBO				2.50	1.80	3.00	
MARGARET BEATON	7.00	6.00	5.00	4.00	3.00	4.00	15.00
MATTERHORN				3.00	2.00		
MYRNA		5.00	4.00	3,00	2.40	3.00	
RUFFLED PRINCESS			6.00	4.00	3.00	3.00	
SILENTIUM			5.00	4.00	3.00	3.00	
STOPLIGHT				8.00	6.00	5.00	
VASSAR		8.00	6.00	4.00	3.00	6.00	
*WHITE GOLD	25.00	22.00	16.00	12.00	8.50	25.00	
ZUNI	5.00	4.00	3.00	2.00	1.60	2.00	5.00

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